

SRL Publishing Rights Guide

Autumn 2026

www.srlpublishing.co.uk

Shortlisted - 2026 British Book Awards - *Small Press of the Year*

Shortlisted - 2025 British Book Awards - *Small Press of the Year*

Shortlisted - 2024 British Book Awards - *Small Press of the Year*

Winner – 2023 British Book Awards - *Small Press of the Year*





SRL Publishing



We are SRL Publishing. An award-winning, climate positive publisher with a passion for the power of storytelling.

We're all too familiar with mental health and the stigma that surrounds, and our Breaking the Silence ethos has helped to break down the barriers and get people talking about difficult topics that can affect our everyday lives.

We don't just publish books, we also do our best in keeping this world sustainable by calculating our emissions and the number of trees used for our products, and putting some of our profits towards planting trees to replace.

We all live on Earth, and we all have a right to do what we can to protect future generations.

In June 2020, SRL Publishing became a climate positive publisher, the world's first.

SRL PUBLISHING

THINKING DIFFERENTLY, DELIVERING CHANGE



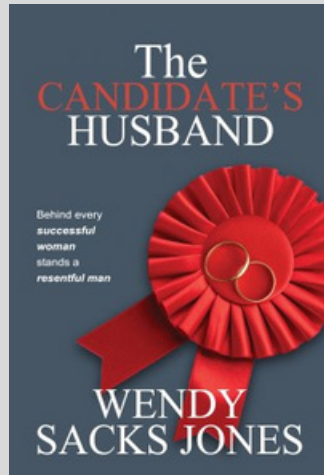
SRL Publishing

Thinking differently, delivering change



Upcoming and recent titles





Genre: Contemporary

Format: PB

PB Release: 09/12/2025

Wendy Sacks Jones is a former BBC Journalist who now enjoys the freedom of not having to stick to the facts. As Wendy Jones, she worked in a range of roles at the BBC, from education correspondent and *Today* programme reporter to head of education policy and deputy company secretary. After going freelance, she helped found the education charity National Numeracy. She has written for the Guardian and various education publications, blogged for the *Huffington Post*, and completed an MA in creative writing.

Rights held: World

Not Available: Audio

THE CANDIDATE'S HUSBAND

Wendy Sacks Jones



Gripping and insightful. The moving personal side of political life by a writer who knows her craft. - **Charles Harris**

This dark story of vicarious marital ambition that unfolds in the murky world of politics and journalism will keep you guessing until the end—**Sonia Sodha, columnist and broadcaster**

The writing is confident and sweeps the reader along. An entertaining, often unnerving story that keeps you reading right through to the unexpected and satisfying conclusion.—**Ian Nettleton, winner of the Bath Novel Award**

Politics is a ruthless business, even more so for a woman. When headteacher Kirsty's local MP resigns after a sex scandal, she's set on running in the by-election to replace him. She seems the ideal Labour candidate—hard working, ambitious, and with excellent working-class credentials. Only her husband Rick is unconvinced.

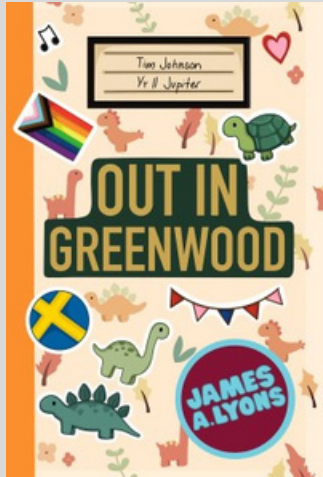
When he fails to dissuade her from standing, Rick sets out to influence Kirsty's campaign to his own advantage. Kirsty battles on in the spotlight as the domestic and the political start to collide—until a revelation from the past threatens to derail the whole operation.

Finalist - 2026 Page Turner Awards - *Best Fiction*

Finalist - 2026 Page Turner Awards - *Best Cover*

Shortlisted—Mxlexia Novel Prize

Shortlisted—Virginia Prize for Fiction



Genre: Young Adult LGBT

Format: PB

PB Release: 18/03/2025

James A Lyons was born in Oxford, England, and now resides in Bournemouth. Having grown up seeing the impact of Section 28, James has had a long passion for the equality and rights of those in the LGBTQ+ community.

In 2023, James teamed up with actor Bradley Riches (*Heartstopper*) on “A” *Different Kind of Superpower*, adapted by James from a stage play which was featured widely across social media and in *British Vogue*.

Rights held: World

OUT IN GREENWOOD

James A Lyons

‘The book balances lightheartedness with emotional depth.’ **Boakye Alpha**

Fifteen-year-old Tim Johnson believed coming out as gay would immediately lead to a whole new multi-coloured life, yet so far not much has changed. He may now have a boyfriend (sort of), and be open about his sexuality (to four people), but he still faces the everyday teenage tribulations of an embarrassing family, insecurity, homophobic classmates, and low-paid jobs.

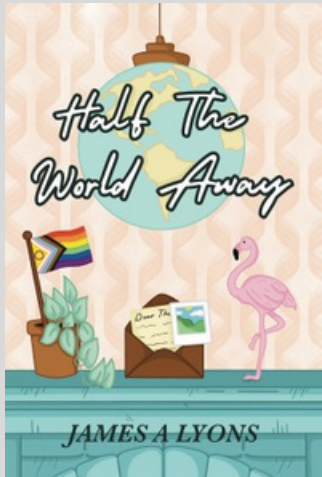
As the Greenwood Secondary summer holidays started, Tim befriended fellow paper boy, Johann, who had arrived from Sweden, and soon realised they were more than just friends. As the relationship develops, a family emergency sends Johann to Newcastle leaving Tim with best friends Lydia and Leo, and irritating Instagram influencer, Callum.

The annual school fete is just six days away, and Tim must navigate his way carefully through social activities so he is not the centre of attention for once. When things seem to be on track, a mysterious graffiti artist starts to target him.



HALF THE WORLD AWAY

James A Lyons



Genre: Young Adult LGBT

Format: PB

PB Release: 11/11/2025

James A Lyons was born in Oxford, England, and now resides in Bournemouth. Having grown up seeing the impact of Section 28, James has had a long passion for the equality and rights of those in the LGBTQ+ community.

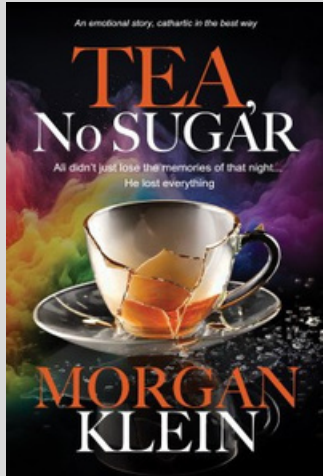
In 2023, James teamed up with actor Bradley Riches (*Heartstopper*) on “A” *Different Kind of Superpower*, adapted by James from a stage play which was featured widely across social media and in *British Vogue*.

Rights held: World

Set against the backdrop of Section 28, 13 year old Theo has been home-schooled since he was 10, but his mother’s terminal illness forces him to enter Year 9 at his local school. Worried about fitting in to his new environment, he reluctantly agrees to join a national pen pal project.

His letter lands on the desk of Alexander—a confident, upper-middle-class private school boarder, gifted musician, and aspiring county rower—everything Theo is not. Despite their differences, the two boys begin to secretly confide in each other, sharing their struggles with grief, loneliness, and the pressures of society.

As their correspondence blossoms over three academic years, Theo realises he’s fallen for the boy in the letters. Concerned that the world around him remains unwelcoming, and with their schooling coming to an end, Theo must step out of the shadows and express his feelings before he and Alex miss their final chance to meet.



Genre: New Adult LGBT

Format: PB

PB Release: 07/10/2025

Morgan Klein writes crime and romance fiction that is dark, queer, and overflowing with tea. Growing up under Section 28 in the UK shaped his views on the world and highlighted the importance of equality and equity for all. Although the world can be a tough place sometimes—there is always a glimmer of queer light in the darkness.

Rights held: World

TEA, NO SUGAR

Morgan Klein

Strong writing and touches on issues that are real

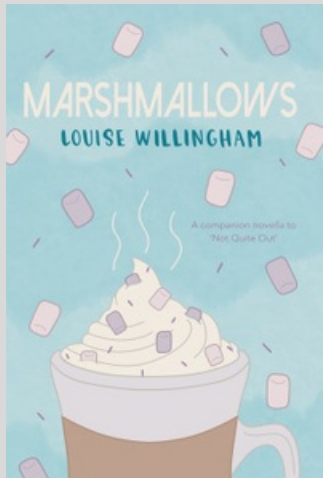
Written with attention to detail and passion

Well-respected academy teacher, **Ali**, has his day ruined when he's accused of sexual misconduct with a troublemaker. The problem is, Ali has no clue if he's innocent.

Failing to keep the accusation a secret, Ali is forced to confront his own deception to his closeted partner, **Trevor**, with Ali's drinking and violent outbursts getting worse.

Trevor heads home to China in the belief he needs to come out to his parents and religious sister to move forward with his UK life. Without Trevor by his side, Ali falls deeper into alcoholism.

Facing a lonely future, Ali needs to be honest before it's too late to save any remaining hope of keeping his job, or Trevor.



Genre: New Adult LGBT

Format: PB

PB Release: 18/11/2025

Louise Willingham is an environmental scientist and writer whose interests vary from Pre-Raphaelite art to metal concerts. While studying at university she was a regular at the village pub quiz and a vocal member of the LGBT society committee.

Rights held: World

Not available: Audio

MARSHMALLOWS

Louise Willingham

Warm and cozy, the perfect novella to follow Not Quite Out - **Amazon reviewer**

In this book Willingham has crafted a relationship that resembles a tightly bound knot— **Amazon reviewer**

Will came out to his friends. Dan walked away from Matthew for the last time. Although the first week of January has been intense, they're ready to relax together and focus on the next challenges: Will's second-year medicine exams, Dan's attempts to quit smoking, and the uncertain future which awaits in the summer.

Summer is a long time away. For now, it's Christmas. And Will wants to spend Christmas with his boyfriend.

Author's other titles





Genre: Contemporary

Format: HB/PB

HB Release: 29/09/2025

PB Release: 07/04/2026

Kay Inckle lives in Liverpool and writes cli-fi, speculative fiction, and dark political satire which foregrounds minoritised perspectives. Kay combines writing with working for a disabled people's organisation and has a background in social science with a specific focus on intersectional an social justice.

Rights held: World

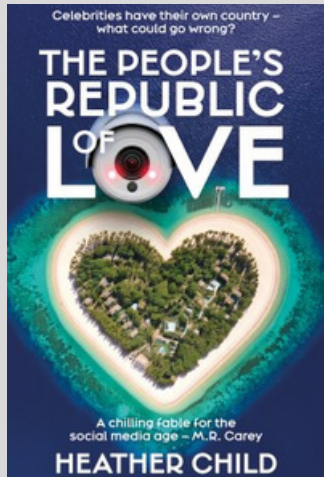
OVERSPILL

Kay Inckle

Liverpool, 2055. The arctic melt has changed the world for ever and nearly everyone Megan loves is dead. Having been institutionalised, her only hope is to persuade Jay to help her escape to freedom. But why would the son of an elite family risk everything for his dead girlfriend's disabled little sister? Megan and Jay each have a high-stakes choice to make, but how will they live with the consequences and the truths that are revealed?

Finalist—2021 Book Edit Writer's Prize

Longlisted—2023 Retreat West First Chapter competition



Genre: Contemporary

Format: PB

PB release: 31/03/2026

Heather Child is a Bristol-based author who grew up in the Midlands. Her first two novels (*Everything About You*) and (*The Undoing of Arlo Knott*) are high concept speculative fiction.

Her award-winning short stories have appeared in various magazines and anthologies and she is a mentor on the Word Space programme run by Literature Works.

Rights held: World

Not available: Audio

THE PEOPLE'S REPUBLIC OF LOVE

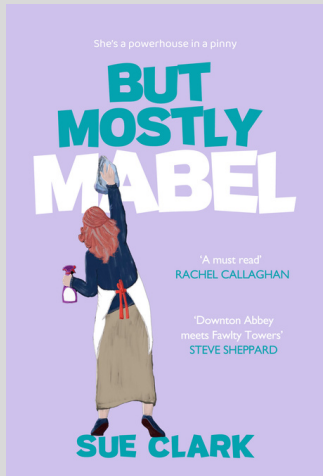
Heather Child

A chilling fable for the social media age—fierce, compelling, and utterly believable.—M R Carey

Celebrities have their own country... what could go wrong? In this brand new country, ruled by the most popular of its citizens, everyone behaves like a human TV channel. But Tamsin knows, if she doesn't act quickly, neither she nor her best friend, Charlotte, will ever be seen again.

When she is selected for a hot new TV show, Charlotte feels like she's hit the jackpot - until challenges start to replicate the worst traumas of her life. Only Tamsin watching at home knows her well enough to realise the show is not all it seems.

Tamsin wants to sneak onto the film set, but it's located in the infamous People's Republic of Love. Only celebrities and influencers get freedom of movement here, so she embarks on an audacious plan, applying her engineer's brain to building herself a sensational and utterly bogus story.



Genre: Contemporary

PB Release: 10/11/2026

In a varied writing career, Sue Clark has penned BBC Radio and TV comedy scripts as well as contributing to newspapers, magazines, trade journals, and guidebooks as a journalist, copywriter, and editor.

Sue took a creating writing course at Oxford University, the result being her debut comic novel which won a Pencraft Award.

Sue believes no story, no matter how tragic, isn't enhanced by an injection of comedy. Her aim is to give the reader that winning combination of laughter, laced with a few tears, heart, and humour.

Rights held: World

BUT MOSTLY MABEL

Sue Clark

'Bursts the bodice of convention in art, aristocracy, podcasting and reality TV.' – **Paul Waters**

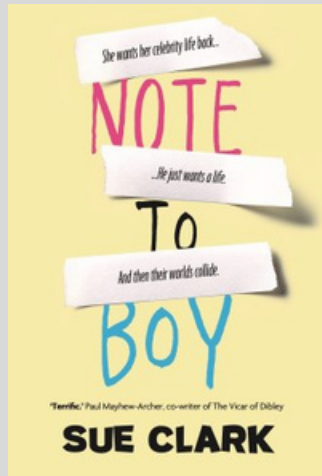
'Downton Abbey meets Fawlty Towers. No one wrings the humour out of social inequality quite like Sue Clark.' – **Steve Sheppard**

'But Mostly Mabel is a must read.' – **Rachel Callaghan**

Primogeniture is a long word. No-one at Dorrage Hall has a clue what it means. Not even Mabel. And she usually knows everything. Trouble. It means trouble. Dorrage Hall is the sort of shabby country house where nothing and nobody works... except, the cook/housekeeper Mabel.

It falls to Mabel to come up with a series of ingenious wheezes to bail out the failing estate and its hopeless inhabitants. She will stop at nothing. Not even selling erotic art.

With bailiffs threatening, the future of the estate hangs in the balance. Claimants circle and an almighty row brews. Can Mabel sort out the family's biggest mess yet?



Genre: Contemporary

Format: PB

PB Release: 08/04/2025

In a varied writing career, Sue Clark has penned BBC Radio and TV comedy scripts as well as contributing to newspapers, magazines, trade journals, and guidebooks as a journalist, copywriter, and editor.

Sue took a creating writing course at Oxford University, the result being her debut comic novel which won a Pencraft Award.

Sue believes no story, no matter how tragic, isn't enhanced by an injection of comedy. Her aim is to give the reader that winning combination of laughter, laced with a few tears, heart, and humour.

Rights held: World

NOTE TO BOY

Sue Clark

A terrific first novel. Pulled off that incredibly tricky trick of introducing two characters... then left me bereft when I had to bid them farewell at the end.—**Paul Mayhew-Archer, The Vicar of Dibley**

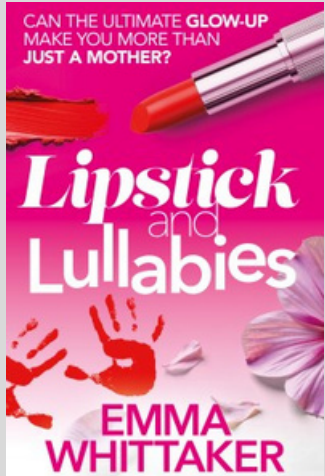
Warm, funny, life-enhancing, totally original and, above all, moving.—**Mike Coleman, TV scriptwriter**

Plenty of humour, and multiplereveals to enjoy—**Paterson Loarn**

A style as light and digestible as a macaroon—**CJ Limb**

Eloise is an erratic, faded fashionista. Bradley is a glum but wily teenager. In need of help to write her racy 1960s memoirs, the former 'shockfrock' fashion guru tolerates his common ways. Unable to remember his name, she calls him Boy. Desperate to escape a brutal home life, Bradley puts up with her bossiness and confusing notes. Both guard secrets.

How did she lose her fame and fortune? What is he scheming—beyond getting his hands on her bank card? And just what is hidden in that mysterious locked room?



Genre: Contemporary

Format: PB

PB Release: 24/02/2026

In her novels, Emma explores emotions, behaviour, and relationships bringing a voice to the issues we encounter in life that all too often go unnoticed. She blends these themes with descriptive settings, fuelled by her passion for nature, and sweeping love stories.

Rights held: World

LIPSTICK AND LULLABIES

Emma Whittaker

This book captures something important—the raw, isolating reality of motherhood

The way it allwraps up is perfect

A greatengaging story

This book is raw,honest, and relatable

The blissful image of having a child is a far cry from Leah's reality. While other mums are loving life, she feels a shadow of her former self, and every day is a struggle to cope with her screaming one-year-old daughter, Kiki. Urged by her family to find a release, Leah starts a new job at iconic skincare company, EdenCore. For two days a week she finally gets a break, swapping nursery rhymes for nail polish and spaghetti hoops for serum. Soon, she is whisked into a world of decadence that is miles away from motherhood.

But behind the glossy packaging and the promise of miracle potions, the pressure to be perfect unveils some ugly truths. And as Leah's bond with Kiki starts to bloom, she questions whether happiness really comes from a bottle or if there is true beauty in parenting after all.



MORE BLACK PEOPLE

Kyle Powell



Genre: Contemporary

Format: HB/PB

HB Release: 09/04/2024

PB Release: 20/08/2024

Kyle Powell is a born and raised Londoner whose passion for writing began at an early age. Kyle enjoys writing about philosophy, love, justice, and is keen to write about issues that impact the black community particularly from the perspective of the Diaspora.

Kyle has spent time working as a mentor with students from disadvantaged backgrounds. He's also worked in, and led, Diversity and Inclusion teams at two large pharma companies, including addressing clinical underrepresentation, health equity, increasing psychological safety, and improving knowledge and understanding around racial disparities and experiences.

Rights held: World

Diving into the dark side of Diversity and Inclusion where activities and initiatives have ulterior motives.

Jonathan is a shy graphic designer working as prestigious advertising agency, Inertia. The Executive Committee, alongside Managing Director Deborah, have realised that capitalising on issues of diversity and race could be a fast-track solution to turning the company's fading fortunes. Deborah appoints Jonathan, one of the company's few Black employees, as D&I Champion; with more qualified romantic interest, Jenna, providing a guiding light. The Inertia team are later hired to support Calvin, a Black MP, with his carefully curated electoral run.

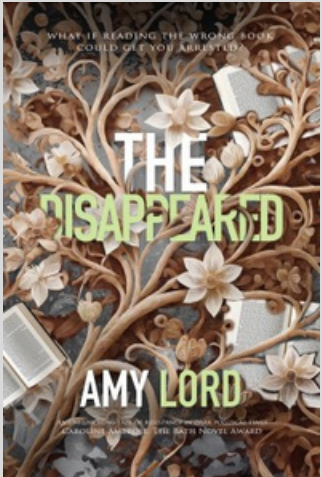
Meanwhile, Dale and Andy, members of right-wing group, National Britain First, have been tasked with a series of attacks to aggravate racial tensions, de-railing Calvin's campaign run. Their last chance is an attempt to assassinate our rising MP, as Dale's moral compass starts to shift.

Jonathan grows in his new role and, with new-found confidence, begins to challenge the company's true goals.

Will Jonathan achieve real change as D&I Champion?

Will Dale and Andy complete their mission?

Will Deborah learn the true value of D&I?



Genre: Contemporary

Format: HB/PB

HB Release: 14/05/2024

PB Release: 24/09/2024

Amy Lord is a writer and freelance arts marketer from North East England, *The Disappeared* was originally published in 2019 but will be reissued in 2024.

Amy also writes short fiction and has had work published by Reflex London, The London Reader, and Palm-Sized Press. Her writing has received funding from Arts Council England and the Society of Authors.

Amy has an MA in Creative Writing from Newcastle University and mentors emerging northern writers.

Rights held: World

Sold: Arabic

THE DISAPPEARED

Amy Lord

A hand grenade of a debut novel—**Northern Soul**

A thought-provoking dystopian debut—**Caroline Ambrose**

This novel is as harrowing as it is enthralling—**Matt Abbott**

What if reading the wrong book could get you arrested?

Expressing the wrong opinion in a decaying city controlled by the First General can have terrible consequences. Clara Winters knows this better than anyone. When she was a child, her father was taken by the Authorisation Bureau for the crime of teaching banned books to his students.

Now, Clara teachers at the same university, determined to rebel against the regime that cost her family so much - and her weapons are the banned books her father left behind. But she has started something dangerous, something that brings her to the attention of the Authorisation Bureau and its most feared interrogator, Major Jackson. The same man who arrested Clara's father.

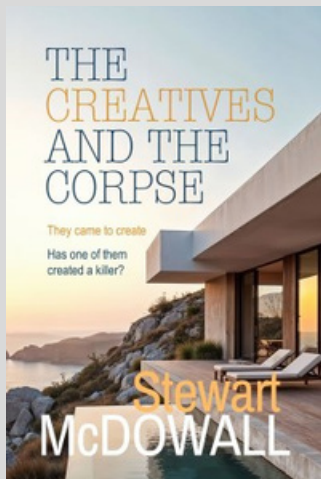
With her rights stripped away, in a country where democracy has been replaced with something more sinister, will she be the next to disappear?

Winner—*Northern Writers Award*

Longlisted—*Bath Novel Award*

Paperback cover





Genre: Thriller

Format: PB

PB Release: 16/06/2026

Stewart has written for national magazines, TV, and radio, and also spent many nights on stage as a stand-up comedian. His bitter-sweet debut, *Waiting To Go On*, was based on his experiences in the comedy clubs of Britain.

Stewart's debut crime novel, *The Murder Option*, gained 5-star reviews across the board which began the McQueen series.

Rights held: World

THE CREATIVES AND THE CORPSE

Stewart McDowall

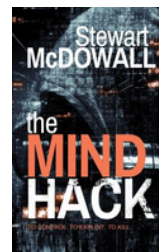
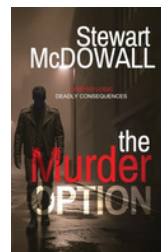
An author's world is rocked when she suspects her most successful character is inspiring real-life crime.

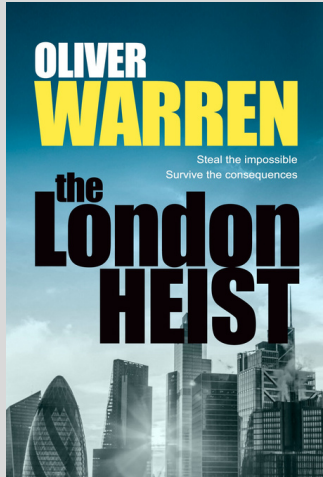
Meanwhile, an artist thought she had moved on but her past comes back to haunt her, and a musician's new home has ignited local resentment.

But is it too late for the author to make things right?

And why do dead bodies keep turning up on the beach?

Author's other titles





Genre: Thriller

Release: 26/11/2024

Oliver Warren writes contemporary thrillers centred on intelligence, precision and near-impossible situations. The London Heist is his debut novel.

Rights held: World

The London Heist

Oliver Warren

When an anonymous client offers former military intelligence officer, Alex Turner, the chance to steal from the most secure vault in Britain, the reward is impossible to ignore.

To succeed, he'll need to assemble a team capable of beating cutting-edge technology, relentless security, and impossible odds.

But no plan survives reality. And once the operation begins...

There's no turning back.



Genre: Thriller

Release: 16/02/2027



It's no coincidence that TV reporter Daniel Plowright is one of the key characters in Roger's debut crime thriller, *Deadly Protocol*, because he has spent his career making investigative documentaries for flagship current affairs series like the BBC's *Panorama*, ITV's *World In Action* and Channel 4's *Dispatches*.

Roger's work has taken him around the world but he has also been involved in many investigations in the UK – four involving some of the most notorious cases in British legal history.

Rights held: World

Deadly Protocol

Roger Corke

Fast, hard, immersive and intriguing... Corke knows how to tell a story - **Lee Child**

An intoxicating combination of medical science and murder - **Felix Francis**

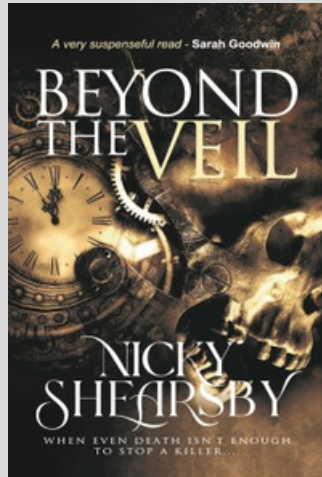
A cracking thriller with a real message for our times - **Jay Warton**

A slick, smart page-turner - **Zoe Sharp**

Dr Ronnie Ackerman, a fiery American cancer researcher, wakes up in bed alone. Her boss, Nobel Prize winner Professor Hasley Stone, is downstairs brutally murdered.

Stone had been working with total dedication on the ultimate cure for all cancers. Was he killed because he failed, or because he succeeded?

Ronnie panics, fleeing with TV reporter and cancer survivor Daniel Plowright across the world to Trinidad and Colorado in a bid to solve what turns out to be the ultimate medical conspiracy.



Beyond the Veil

Flanigan Files, #1

Format:HB/PB

2023

A very suspenseful read and an intriguing new thriller. A rare example of an original concept

Sarah Goodwin

When David Mallory confesses to murder, no one assumes the body is two hundred years old. Clinical psychologist, Newton Flanigan, is subsequently drawn into a sinister path unravelling a series of murders spanning two centuries. David is hiding secrets of death and betrayal, triggering a journey that could be Newton's last.

Told from the protagonist and antagonist viewpoints, Beyond the Veil uncovers the mind of a deranged serial killer that has seemingly existed throughout history.

Can Newton save David?

Can he save himself?

Rights held: World



The Lost Raven

Flanigan Files, #2

Format:HB/PB

2024

A sinister read that left me completely breathless with suspense. Shearsby's writing will give you goosebumps

Amanda Cassidy

If Angela had reported her rapist to the police when it happened, they could have filed the case, assessed her injuries, helped her fragile state of mind. Five men did not need to die.

As it is, Newton Flanigan must unravel her past in order to save her last victim. Her rapist.

Told from the protagonist and antagonist viewpoints, The Lost Raven tells the harrowing tale of a young woman whose hatred for men seals her fate.

Can Newton uncover the truth?

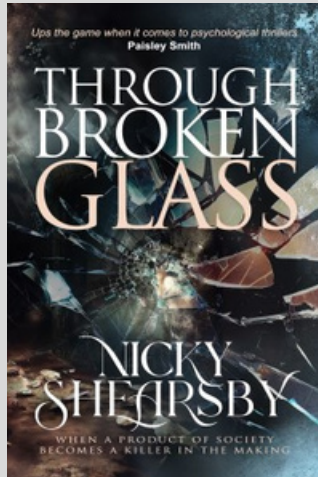
Will Angela ever find peace?

Rights held: World



Through Broken Glass

Flanigan Files, #3



Format:HB/PB

2025

Ups the game when it comes to psychological thrillers.

Paisley Smith

When **Jack Monroe** is left physically disfigured after a hit-and-run, his declining health spirals to the point of painful obsession. He becomes an unwitting killer in pursuit of acceptance, blaming society for his actions. **Newton Flanigan** must ensure Jack does not become another statistic of a damaged world, his complex involvement ensuring his ultimate failure to protect those he cares for.

Told from the protagonist and antagonist viewpoints, *Through Broken Glass* highlights the human mind and the distortions of unresolved trauma.

Will Newton appreciate Jack's emotions before it's too late?

Rights held: World

For the Condemned

Flanigan Files, #4



Format:HB/PB

September 2026

Real-life issues twisted into a chilling thriller

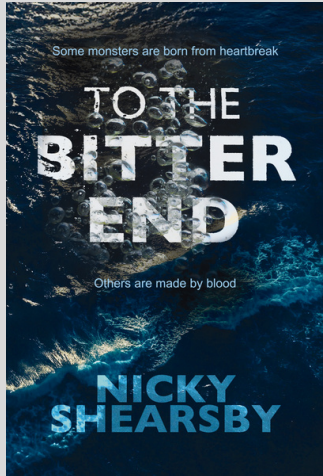
Tayla Megan Muller

When Eugene Mason finds himself on death row, he cannot appreciate how far the body count will rise, confessing to a homicide he simply cannot have committed. He blames God for his predicament and the Devil, destined to end his days in one of the most notorious prisons in America.

Newton Flanigan is assigned to assess Eugene's mental state, yet little does he know what he is about to uncover, his own state of mind called into question. Told from the protagonist and antagonist viewpoints, *For the Condemned* questions what we know about the human mind, and how personal sacrifice effects the outcome.

How far will one man go for the love of God?

Rights held: World



Genre: Thriller

Release: 08/12/2026

Born in England, breaking into serious novel writing wasn't something Nicky began in earnest until taking early retirement. She spent two decades running businesses in graphic design, magazine publication and web development before setting up an organic vegan skincare manufacturing company.

She has written several non-fiction books including training courses on nutrition, skincare, self-help coaching and business mentoring, and is trained in psychology, life coaching, counselling and nutrition.

Rights held: World

To the Bitter End

Nicky Shearsby

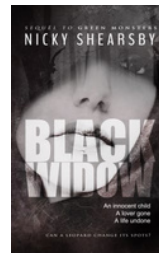
Some losses don't heal... They harden

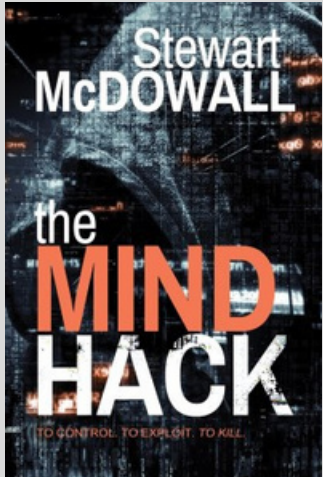
After seeing the devastating results a brutal attack has on his best friend Rebecca, Craig Marshall is left with an absence he can't name and a justice system that offers no relief. He unravels. Days blur, nights stretch, his thoughts circling the one person who refuses to disappear from his mind.

What begins as survival becomes obsession.
What feeds necessity becomes inevitable.

Told in a voice both intimate and unflinching, this is a psychological descent into grief, fixation, and the illusion of closure, a story about how love can curdle, how morality erodes, showing what remains when a man steps beyond the point of return.

Author's other titles





Genre: Thriller

Format: PB

PB Release: 06/02/2024

Stewart has written for national magazines, TV, and radio, and also spent many nights on stage as a stand-up comedian. His bitter-sweet debut, *Waiting To Go On*, was based on his experiences in the comedy clubs of Britain. Stewart's debut crime novel, *The Murder Option*, gained 5 - star reviews across the board which began the McQueen series.

Rights held: World

THE MIND HACK

(Detective McQueen, #2)

Stewart McDowall

An exciting, increasingly tense plot—Amazon reviewer

Hooked from the first page. Great characters, well thought out plot—Amazon reviewer

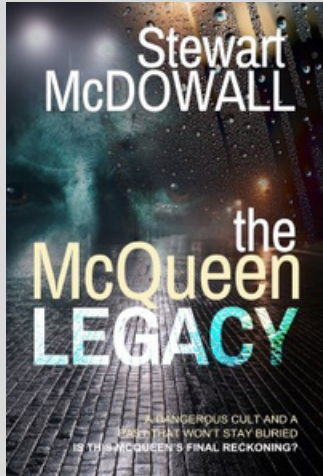
A great example of plot, pace, and characterisation. A true hit—Sophie Morton-Thomas

To control. To exploit. To kill.

Forensic psychologist turned private detective, McQueen, is drawn into the dark world of psychological manipulation and its deadly consequences.

When he appears on a podcast to discuss the evils of grooming, he attracts the attention of Ian, an internet predator who now sees McQueen as a threat.

A threat that has to be eliminated.



Genre: Thriller

Format: PB

PB Release: 11/02/2025

Stewart has written for national magazines, TV, and radio, and also spent many nights on stage as a stand-up comedian. His bitter-sweet debut, *Waiting To Go On*, was based on his experiences in the comedy clubs of Britain. Stewart's debut crime novel, *The Murder Option*, gained 5 - star reviews across the board which began the McQueen series.

Rights held: World

THE MCQUEEN LEGACY

(Detective McQueen, #3)

Stewart McDowall

Well plotted, engrossing read

McDowall blends suspense and psychological insights to create an exciting read.

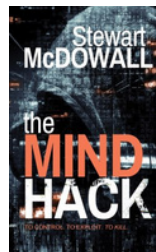
Can intrusive thoughts really lead to murder?

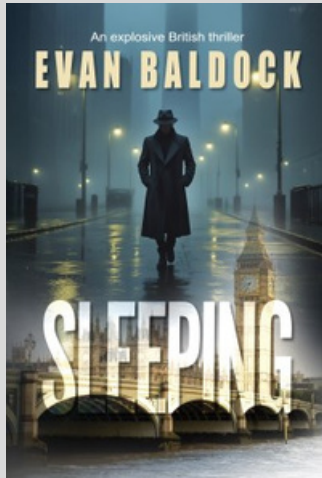
With a client who may be guilty of stealing millions from the mob and another who believes her partner is being sucked into a dangerous cult, the forensic psychologist turned private detective can't afford any slip-ups this time.

But has the seasoned investigator finally lost his grip and allowed himself to be side-tracked by Zach Lindley and his internet conspiracy theories? And has he left his assistant, Sekalyia, in the firing line?

In the historic streets of York, McQueen faces the frustrations of a faltering investigation and the anger of a distressed client while he wrestles with his own guilt over tragic mistakes he may have made in the past, and the devastation they left behind.

Author's other titles





Genre: Terrorism thriller

Format: PB

PB Release: 08/07/2025

Evan, born in Kent, left the Metropolitan police Service after 30 years in 2011, serving as one of the country's first Football Intelligence Officers before transferring to Soho.

For several years, Evan helped run the Soho Unit specialising in combating drug dealing in the West End, prosecuting over 200 dealers.

After retiring from the police, Evan opened 'Sweet Expectations' in Kent, the UK's first vegetarian sweet shop.

Rights held: World

Rights sold: Portuguese,

SLEEPING

Evan Baldock

Clearly well researched and delivered in an exciting yet sensitive novel—Amazon reviewer

Another blockbuster from Evan—Amazon reviewer

Couldn't put it down. Deals with a tough but important issue, highly recommend—Amazon reviewer

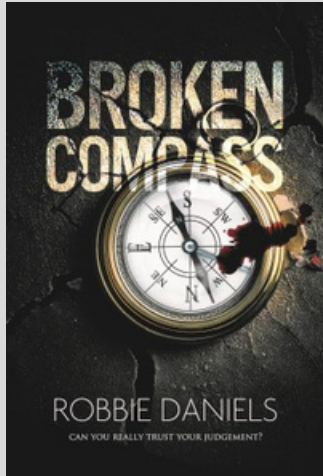
Every bit as absorbing as its predecessor, this is a book I could not put down—Amazon reviewer

Being an infamous terrorist was the last thing on her mind when Louise set off for her gap year in Somalia.

Identified by an extremist group as ripe for grooming, she is lured to meetings where she's brainwashed and radicalised. Returning to the UK as a 'Sleeper', she is prepared to carry out unspeakable acts of terrorism. Louise falls in love with a high-flying MP but remains loyal to the cause. Despite carrying out terrible acts, deep down she believes Islam is a kind and loving religion.

After committing a horrendous act, she could see her actions were wrong. Louise refuses to carry out further acts, regretting everything she's done, committing herself to promoting the good in Islam.

The group demand she carry out one final act: striking at the heart of the UK Government, her refusal is met with threats to her children. As the pressure builds, will Louise buckle and agree? Or will she come to her senses and come clean?



Genre: Thriller

Format: HB/PB

HB Release: 06/05/2025

PB release: 04/11/2025

Born in Norfolk, Robbie developed a love for writing from an early age. Now, as a trained therapist, she has reignited her passion, trading academic reports for creative prose. Her writing reflects her curiosity for understanding the nuances of humanity as she delves deep into the psychological aspect of her characters.

Rights held: World

BROKEN COMPASS

Robbie Daniels

'Some of the writing is beautifully brutal.'

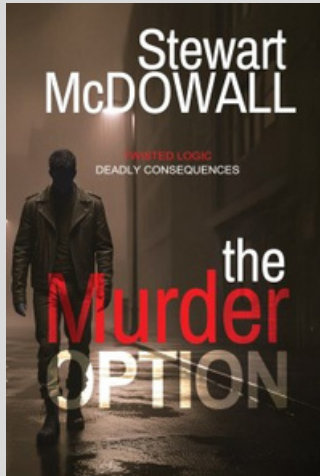
'Amazing. Best book I've read in years.'

'The best holiday read I've had.'

'I was absolutely floored by the ending.'

When her grandmother passes away, **Madeline** jumps at the chance of a fresh start in the Cotswolds. As she settles into the slow-paced village life, she meets young doctor, **Freddie**, and believes she could have a normal life. A series of grisly murders begin, terrifying the locals with someone making it no secret they are following her every move. As Madeline battles to keep herself safe and her secrets hidden, she realises she cannot run from her past any longer.

Fast-paced, this game of cat and mouse is not your average obsessive stalker-thriller. *Broken Compass* is a deadly twist on the tired tropes in the genre which begs the question: can you trust your judgement?



Genre: Thriller

Format: PB

PB Release: 10/06/2025

Stewart has written for national magazines, TV, and radio, and also spent many nights on stage as a stand-up comedian. His bitter-sweet debut, *Waiting To Go On*, was based on his experiences in the comedy clubs of Britain. Stewart's debut crime novel, *The Murder Option*, gained 5 - star reviews across the board which began the McQueen series.

Rights held: World

The Murder Option

Detective McQueen, #1

Stewart McDowall

No lies from me, I really loved this book.

I can already see that McQueen is going to end up becoming a favourite of mine

The writing is quite visual, this would make a great TV show!

An unresolved murder.

A hidden agenda revealed.

A frantic search for the truth.

Valerie Baxter is desperate to catch her husband's killer. She's sure she knows the culprit but faces a police force with something to hide.

She hires **McQueen**, a forensic psychologist turned private investigator, whose enquiry leads him down an unexpected path. But is Valerie truly ready for what McQueen might uncover?

And will McQueen manage to conquer his own darkest fears to unearth the shocking truth?



Genre: Thriller

Format: PB

PB release: 7th July 2026

Born in Norfolk, Robbie developed a love for writing from an early age. Now, as a trained therapist, she has reignited her passion, trading academic reports for creative prose. Her writing reflects her curiosity for understanding the nuances of humanity as she delves deep into the psychological aspect of her characters.

Rights held: World

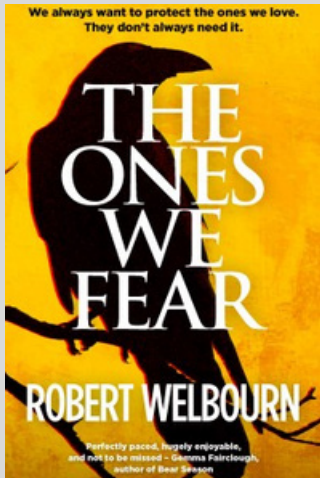
THE PERFECT HOUSEWIFE

Robbie Daniels

Nora is a healthy housewife who seems to have it all. A stocked wardrobe with the latest pieces and a body decorated with precious jewels.

Her husband is the personification of a tall, handsome man and Nora doesn't need to work a day in her life. But following memory loss from a traumatic event, she begins a passionate affair with a mysterious stranger and begins to question everything. Her life, her truth, and her husband.

The truth is more shocking than the lies we tell ourselves.



Genre: Horror

Format: PB

PB release: 28th April 2026

THE ONES WE FEAR

Robert Welbourn

*A gripping story of witchcraft, magic, and monsters. Perfectly paced, hugely enjoyable, and not to be missed—***Gemma Fairclough**

Inspired by the likes of Jonathan Frazen, John Steibeck, and Joan Didion, Robert's writing asks the question: what is it to be human?

With a BA and MA in Literature, Robert's writing tries to find out how to survive in a world that feels like it doesn't care. His fast-paced, ironic prose may look shallow on the surface, but in reality it makes us look into ourselves, to try and discover who we really are.

Rights held: World

15 year old Alex loves football, hates school, and is confused by girls.

There's one particular girl he's drawn to, but Janet is the school weirdo, living on the edge of Deerborn with her mum in a ramshackle house.

When a child goes missing, the accusing fingers of the Deerborn villagers fall on Janet and her mother.

Rumours have swirled for years about the strange and disturbing things they do behind closed doors.

Alex doesn't believe the accusations and is desperate to protect Janet, to make sure she's safe. But Alex doesn't know who Janet really is. Alex doesn't know what Janet is capable of.



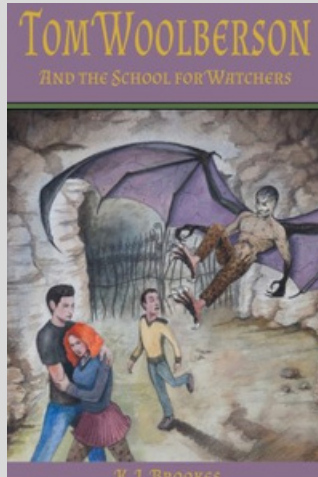
SRL Publishing

Thinking differently, delivering change



Backlist titles





**Tom Woolberson
and the School
for Watchers
K.J. Brooks**

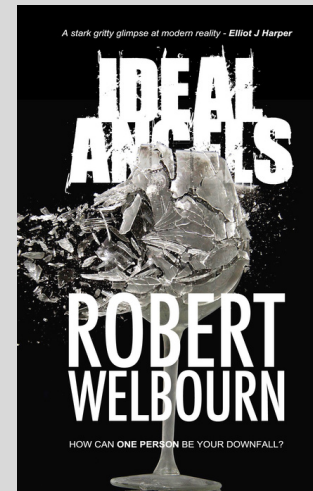
Genre: Children's Fantasy

Format: PB

November 2020

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Rights held: World



**Ideal Angels
Robert Welbourn**

Genre: Contemporary

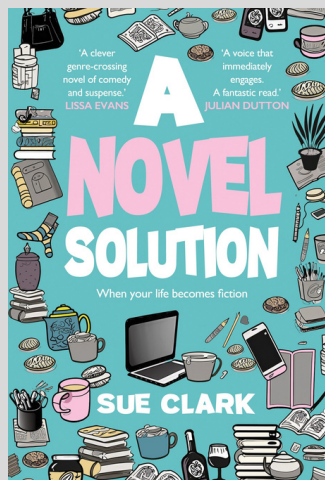
November 2023

Is it possible to keep secrets in a world dominated by social media? When someone lives their whole life online, what could they possibly have to hide?

Ideal Angels explores exactly that. The story of one man and one woman across one week. They meet, fall in love, and never look back. Eloise's phone is never far away, obsessively cataloguing their ups and downs, with shadows lurking just out of reach. The moments after the flash of the camera, unseen and uncaptured. The threat of inescapable doom.

How much can one person be your downfall?

Rights held: World



A Novel Solution

Sue Clark

Genre: Contemporary

March 2024

Trish, badly bruised by life, is catapulted into the world of celebrity author, Amanda Turner. Her marriage on the rocks, no job, and at odds with her teenage daughters, Trish vows to reinvent herself. 'Like Madonna,' she tells her teens. 'Only as a writer.'

Naively, she pins her hopes on arrogant Amanda to nurture her, and weekly classes begin at Amanda's gloomy house in the woods. Trish takes an instant dislike to Amanda's strapping young handyman, Pavel. Her suspicions grow, as an air of foreboding – as well as a nasty smell – hang over the house.

When Amanda vanishes, it's left to Trish to mount a rescue. Is she woman enough for the job? Will she ever write that bestseller?

Rights held: World



More Black People

Kyle Powell

Genre: Contemporary

April 2024

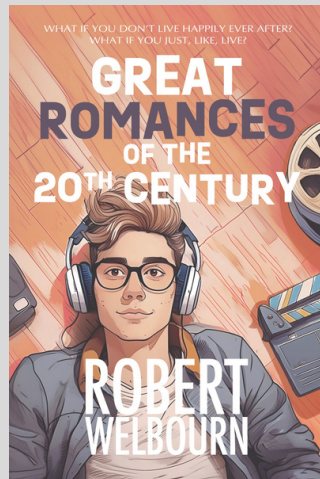
Diving into the dark side of Diversity and Inclusion where altruistic initiatives have ulterior motives.

Jonathan is a shy graphic designer working at prestigious advertising agency, Inertia. The Executive Committee, alongside Managing Director Deborah, have realised that capitalising on issues of diversity and race could be a fast-track solution to turning around the company's fading fortunes.

Jonathan is appointed D&I Champion, growing in his new role, and begins to challenge the company's true goals.

Will Jonathan achieve real change as D&I Champion?
Will Deborah learn the true value of D&I?

Rights held: World



**Great Romances
of the 20th
Century**

Robert Welbourn

Genre: Contemporary

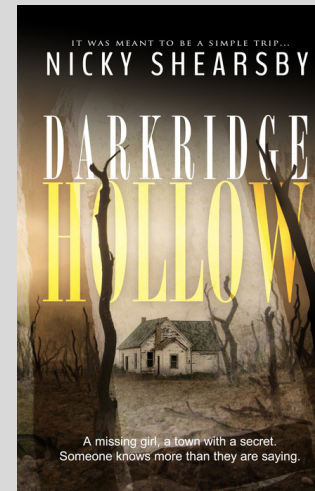
November 2024

What if you don't live happily ever after? What if you just, like, live? Growing up on a diet of romcoms has convinced Oliver he won't be okay until he is living happily ever after with The One. Stunningly beautiful Nicola from his office is The One; or so he believes.

It's one thing to find The One, however, and another entirely to make her fall in love with you. And when you're depressed, impatient, and actually quite stupid, sometimes life doesn't always follow the script. Sometimes people forget their lines, miss their cues, or just don't show up for filming at all.

And if Oliver believes everyone has The One, what if he isn't Nicola's? What if life isn't actually like the movies?

Rights held: World



Darkridge Hollow

Nicky Shearsby

Genre: Thriller

March 2024

After losing his wife to a drunk driver, Joshua Raymond's only wish was to show his young stepdaughter, Georgina, the country where her mother was born and meet her estranged family.

However, after an unexpected car accident leaves their rental in a ditch, Joshua wakes to find Georgina missing. He is concussed, bruised, and covered in blood not his own. When a passing car stops to help, an unwitting stranger claims to have seen Joshua at a local gas station.

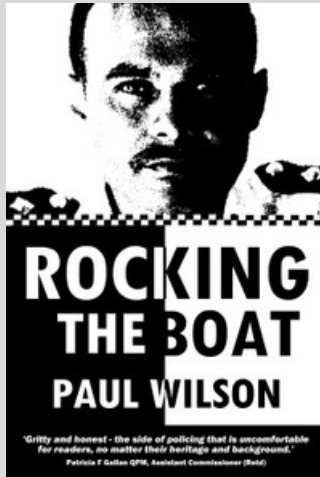
Yet, according to her, he was alone.

Rights held: World



ROCKING THE BOAT

Paul Wilson



Genre: Memoir

Format: HB/PB

June 2022

This memoir from retired London Met Chief Superintendent tells his own story of his 30+ year career fighting institutional racism. Paul was the first black person ever to be awarded a Fulbright Police Fellowship Award, contributed an oral testimony in the Stephen Lawrence Murder Inquiry, and was a key figure in creating the UK's first Black Police Association.

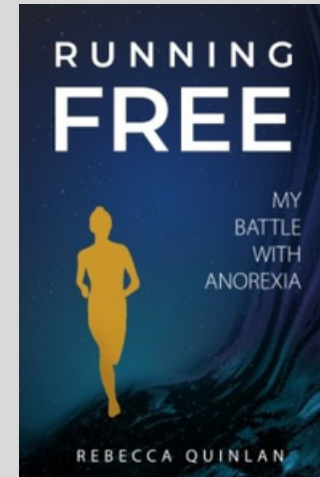
Though it addresses painful topics, this book is entertaining in addition to being educational. The author's experiences as a constable on the streets of London, his meeting with President George W. Bush, and being locked inside an apartment in Harlem, New York, are some of the events that provide humorous counterparts to a heavy story.

Rights held: World

RUNNING FREE

(My Battle With Anorexia)

Rebecca Quinlan



Genre: Memoir

Format: HB/PB

October 2022

Running Free is a ground-breaking memoir of suffering and ongoing recovery providing hope and inspiration.

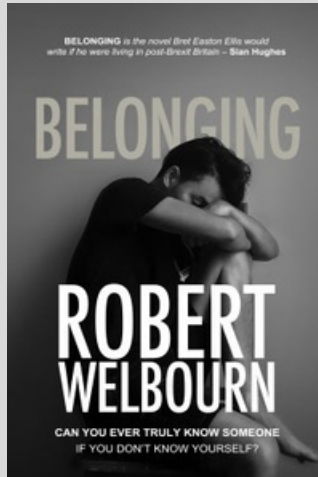
From being a top-ranking athlete to repeated and lengthy hospital admissions, Rebecca has been at rock bottom and only a few hours from death. Now in recovery, Rebecca is using her experience to bring awareness to anorexia and to highlight the dangers of eating disorders in sport.

Rights held: World



BELONGING

Robert Welbourn



Genre: Contemporary

Format: HB/PB

July 2023

Noah is young, attractive, and madly in love with two people. These two people are both madly in love with Noah, yet neither knows about the other. Can Noah balance two secret relationships? Can he juggle so much secrecy, all whilst trying to discover who he really is as a person? And when family tragedy strikes, how will Noah cope with all that follows?

Belonging is a novel about being young and in love in a world that's cold and uncaring. Can you ever truly know someone if you don't know yourself? Can you find meaning in a world that seems random and thoughtless? Does anyone, like, actually care?

Rights held: World

THE ELEPHANT HEIST

Rucha Dixit



Genre: Middle Grade

Format: HB/PB

August 2023

Deft at handling snakes, finding his way through the forest, and collecting honey from hives, Heera—a tribal boy in colonial India—is well adapted to the jungle. Saving the life of an elephant calf in his early childhood years earns him the friendship and trust of the animal he names Bali.

But when Bali is captured during Shikar, Heera's world is turned upside down. He vows to free Bali but he is head-to-head with a sinister and powerful enemy who speaks a foreign tongue.

With no friends and family, apart from his mother who wants him to abandon his quest, will Heera succeed?

Longlisted—2020 The Times/Chicken House Competition

Rights held: World



KENNEDY IS KING



Cameron James

Genre: New Adult LGBT

Format: PB

July 2022

Kennedy is the most popular boy in his prestige boarding school, known by everyone as The King. Every detail of his life is under a microscope and sometimes Kennedy wishes it simply not to be.

After a dramatic break-up from the self-proclaimed Princess and face of the choir, Devon, Kennedy finds himself in a place he's never been before—the football cage. Cue a whirlwind romance with footballer Stephen, the trans boy who moved schools.

Kennedy soon learns that being himself is much more important than being The King, and Stephen is the boy he wants to be with. If this means losing his crown, well, so be it.

Rights held: World

CASSIDY IS QUEEN



Cameron James

Genre: New Adult LGBT

Format: PB

June 2023

Theatre star, VIP at every party, and boys wrapped round his little finger, Cassidy rules Ravenwood School for Boys, and it's everything he's ever wanted, isn't it?

After a mix up in a coffee shop with Casper, a trumpet player from a rival school who isn't under Cassidy's spell, Cassidy starts to see his life for what it is: does he want friends or followers? Can he trust the people closest to him? Should he continue a secret relationship with his theatre teacher? Is the word boy the right word to describe him?

With the help of Casper, Cassidy begins to explore who he truly is and whether he even wants to be The Queen after all. For the first time, he lets himself fall for someone who shows him there's more to life than fancy parties, expensive clothes and a disposable income.

Rights held: World



NOT QUITE OUT

Louise Willingham

Genre: New Adult LGBT

Format: PB

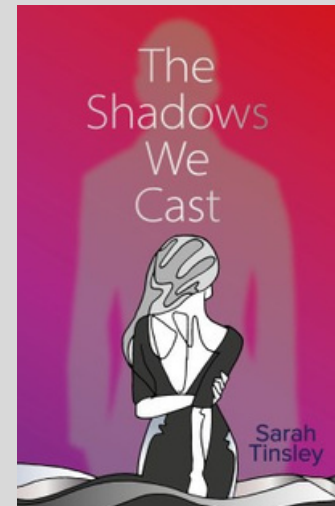
February 2021

William is done with relationships. He's starting the second year of his degree single, focused, and ready to mingle with purely platonic intentions. Meeting Daniel, a recovering drug addict ready to start living life on his own terms, might just change that. There are two problems. William isn't out. Daniel's abusive ex-boyfriend still roams the university campus looking for cracks in Daniel's recovery.

No matter how quickly William falls for Daniel, their friendship is too important to risk ruining over a crush. William is fine with being just friends.

Well, not quite.

Rights held: World



THE SHADOWS WE CAST

Sarah Tinsley

Genre: Contemporary

Format: PB

January 2022

What if you couldn't recognise the violence in others? Or yourself? Nina refuses to accept the role of passive victim after being sexually assaulted. She becomes obsessed with an online vendetta that risks her job, her friendship, and her sanity. Eric thinks, if anything, he's too nice.

But when he takes advantage of a stranger he is forced to confront the kind of man he really is.

The Shadows We Cast is a novel about consent and control that unsettles ideas about victims and villains.

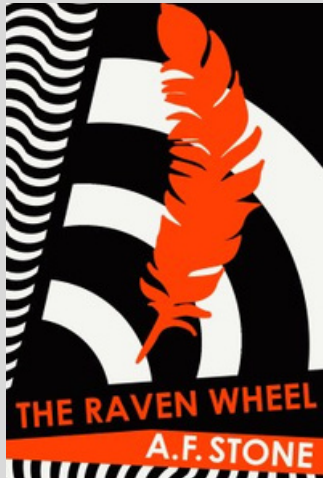
Longlisted - 2021 *Laxfield Literary Launch Prize*

Winner - 2020 *Bookouture Prize*

Rights held: World



THE RAVEN WHEEL



A.F. Stone

Genre: Contemporary

Format: PB

February 2021

The Raven Wheel follows three troubled teenagers as they struggle to seize control of their lives. Wayward Tye wants to finally make his father proud. Bright but awkward Kian is desperate to reconnect to his estranged mum. Impulsive rebel Ria harbours a secret desire to murder her father. Their lives intertwine as they strive to succeed and find themselves in too deep, too late.

Longlisted - 2020 Arnold Bennett Prize

Rights held: World

STRONG STUFF



A.F. Stone

Genre: Contemporary

Format: PB

April 2021

Strong Stuff is the story of Ruby, a young carer who finds her world turned upside down when her mother dies. She is forced to live with her estranged father on the wrong side of the tracks, where her life as a teenager really begins.

Ruby finds love and friendship in the most unlikely of places—but when forces conspire to take it all away, she must fight to keep what matters to her, at all costs.

100% of author royalties go to a charity tackling youth homelessness

Rights held: World

**CHALK HEARTS****Emma Whittaker**

Genre: Contemporary

Format: HB/PB

February 2023

Amy escapes her violent boyfriend with a job at Woodbrook Primary School, the place of traumatic memories that still plague her twenty years on.

Secretly ashamed of her loser reputation, Amy hides her ex-pupil status from the staff, even pretending she has never met Joel, the once-cherished teacher who unexpectedly becomes her colleague.

Under the guise of a confident woman, Amy is determined to eclipse her troubled past. But when she hooks Joel into a deep and passionate relationship, the fear of bursting his bubble with her true identity pushes her ever closer to being exposed.

Rights held: World**UNDER THE MOSS****Steven Mitchell**

Genre: Contemporary

Format: PB

May 2022

Under the Moss follows the relationship of troubled Ben and the enigmatic Sophie. After their whirlwind romance, Sophie begins a mysterious obsession with moss which takes over their lives. And in Ben's attempts to calm an increasingly erratic Sophie, he discovers something which changes the entire meaning of their relationship.

Why is Sophie hiding her past? Who is spying on the house? And what's growing beneath the moss in the garden?

Finalist - 2021 Page Turner Writing Award

Longlisted - 2021 Laxfield Literary Launch Prize

Rights held: World



GREEN MONSTERS

Nicky Shearsby

Genre: Thriller

Format: HB/PB

September 2022

Stacey Adams had not set out with the intention of hating her sister. In fact, she was convinced, at some point, she must have loved her once. Over the years, however, Emma had taken that love, twisting it into something bitter, until Stacey had no choice but to act on her impulsive instincts.

After seemingly finding it easy to steal her sister's husband, Stacey's life appeared complete. All she needed now was her sister gone, out of the way. Forever freeing the man she believed had been drawn into Emma's control for too long. Green Monsters tells the tale of a sister's jealousy for a life not her own. She only wanted to be happy, of course. And Jason would become her happiness. He was her one true love. She would save him, and herself in the process.

Rights held: World



BLACK WIDOW (Sequel to GREEN MONSTERS)

Nicky Shearsby

Genre: Thriller

Format: HB/PB

April 2023

Stacey finds herself in a living nightmare, a personal hell of her own making. Her beloved Jason is lying dead in the hallway of his own home, blood soaked, naked, exactly where she left him. When the police arrive at her sister's grave, Stacey is waiting. She knows this would happen, the brutal attack on her once prized man had left him dead. Her sister's death was easy to cover. A tragedy. Jason's death, however, would never be so easy to disguise. When Stacey meets prison officer, Alistair, everything changes, propelling her towards a brand new future even she did not see coming. One thing is for certain, the life of Stacey will never be the same again. She's a killer, after all. An unfortunate truth neither of them will be able to escape.

Rights held: World



LITTLE DARK ONE

Keiran Brookes



Genre: Thriller

Format: PB

July 2021

Claire was approaching her twenty-eighth birthday on the night she was killed hours after finding the truth about what really happened all those years ago. All those involved have a story to tell, and Claire is dead set on uncovering the truth.

Claire sets out on a journey of self-discovery back to Scotland. Along the way, she meets **Kieran**, who takes an unlikely interest in helping her.

While this man with the mysterious past helps Claire find out her own buried truths, disturbing details involving his own past come to light and his shadowy motives start to become clear. As it happens, Kieran also has a vested interest in the events of that Christmas and maybe he's not as innocent in all this as he at first appears – he is after all the *Little Dark One*...

Rights held: World

PEDERASTY

J.C. Morgan



Genre: Thriller

Format: PB

October 2021

Julian is a lecturer at an esteemed university. He goes to work, goes home, and that's it. Until he gets an email from Matthew, a sixteen year old pupil at a school not far from where he teaches. The moment their eyes lock, it launches Julian into an odyssey of uncontrollable desire. But this is no ordinary tale of fixation, and Matthew is no ordinary typical teenage boy. Julian's obsession sets into motion a chain of events that relentlessly leads to destruction, touching on the question 'if it's wrong, then why does it feel so good?' Will he stop before it's too late, or succumb to the taunting darkness within which he's been hiding all along?

Rights held: World



HEDONE (Sequel to PEDERASTY)

J.C. Morgan

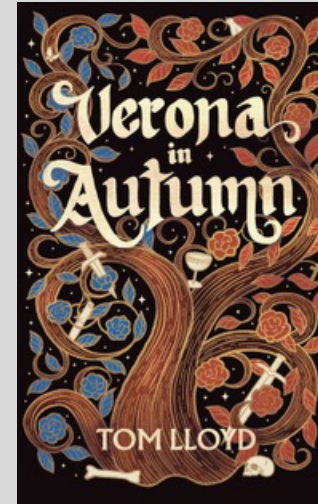
Genre: Thriller

Format: HB/PB

October 2023

Julian should be happy. His husband is just as corrupt as he is, and nobody knows about the trail of bodies their relationship has left in its wake. But there are a few small problems. Matt is no longer the capricious teenage boy he once was. Now he's an adult, and with that comes maturity. He's more intelligent, more cunning, far more difficult to control. And now there's another teenage boy demanding Julian's attention. Tyler is fourteen and the spitting image of Julian's first delve into depravity. As much as Julian wants to be good, he can't help but be bad. He wants the best of both worlds. To keep clever Matthew around to use as he needs and give the new kid on the block the attention he demands. But Julian has mistaken Matt's obedience for naivety and is about to learn what happens when he chooses pleasure over the very person keeping his life from falling apart.

Rights held: World



VERONA IN AUTUMN

Tom Lloyd

Genre: Historical

Format: HB/PB

July 2023

Romeo and Juliet - one of the most famous tales ever told. But what if their violent delights had not ended in tragedy? What then for the star-crossed lovers, doomed to burn so bright and brief?

When Romeo Montague fails to kill himself at his wife's side, he and Juliet instead go into exile—far from the rage of their families. Twenty years later they return with their grown children to a city still beset by the unending feud between Montagues and Capulets. Their survival has cost Verona dearly and danger stalks them still, but does their love finally hold the key to ending the city's woes?

Rights held: World





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